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Cultures of Change in Contemporary Zimbabwe

Socio-Political Transition from Mugabe to Mnangagwa

Edited by **Oliver Nyambi, Tendai Mangena, and Gibson Ncube**

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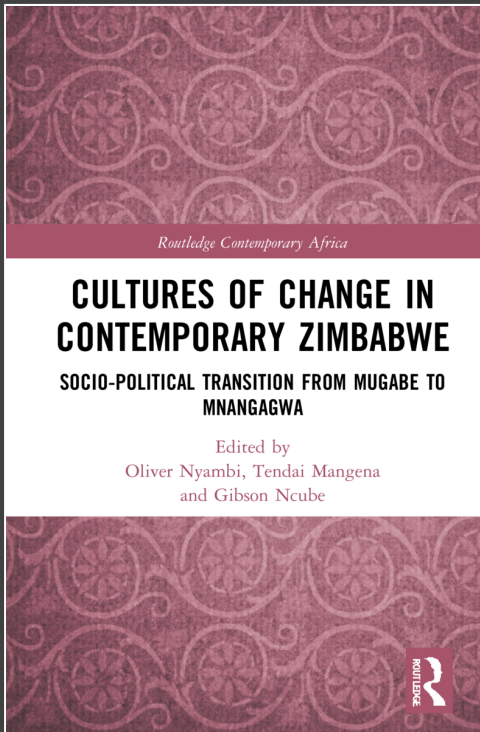
This book investigates how culture is used to reflect on change in Zimbabwe, focusing predominantly on Mnangagwa's 2017 coup, but also uncovering deeper roots for how renewal and transition are conceived in the country. This interdisciplinary volume looks to the (social) media, language/discourse, theatre, images, political speeches, and literary fiction and non-fiction to see how they have reflected on this time of unprecedented upheaval. This book will be of interest to researchers across African history, literature, politics, culture, and post-colonial studies.

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