



SUPPORTED BY ASONE HUB 

1st – 5th August 2023
Princess Pavilion, Falmouth

Production Team

Director – Ashley Spear
Choreographer – Samantha Taylor
Musical Director – Julia Knight-Bennett
Head of Costume – Vron Spear
Head of Props – Catherine Chevill
Head of Hair and Makeup – Naomi Morant

We are very excited to be the first amateur theatre group in Cornwall to bring School of Rock to the stage! This year, we are very grateful to be supported by ASONE Hub who will be providing mentoring and support for cast members with an instrument playing role.

Before arriving at the pre-audition rehearsals, please make sure to read through the character descriptions as some of the roles have certain requirements that you will need to be able to meet. For example, we may need you to have a specific singing style or a certain level of experience in playing an instrument.

The cast will be broken down into four groups:

1. Students (Musicians)
2. Students (Non-Musicians)
3. Adults (Musicians)
4. Adults (Non-Musicians)

If you do not play a musical instrument then you will be able to audition for roles in group 2 or 4. If you play a musical instrument and have reasonable experience in doing so then you can audition for any role.

We will be holding full pre-audition rehearsals for musical/non-musical roles as well as some additional music workshops for those of you who play instruments and wish to audition for a music playing role. These pre-audition rehearsals are a great chance for you to learn some songs, dialogue and choreography whilst getting to know us and other auditionees. It is a really fun and fair opportunity for you all to build confidence before auditions, regardless of theatre experience.

Pre-Audition Rehearsals

Marlborough School, Falmouth

7pm – 9.30pm

Cost: £5.00

Thursday 3rd November

Rehearsal for all

Thursday 10th November

Music workshop for instrument playing roles only

Thursday 17th November

Rehearsal for all

Thursday 5th January

Rehearsal for all

Thursday 12th January

Music workshop for instrument playing roles only

Thursday 19th January

Rehearsal for all. This is the final rehearsal before auditions!

Auditions

Marlborough School, Falmouth

Times TBC

Saturday 21st January

Music auditions for instrument playing roles only

Sunday 22nd January

Auditions for everyone

If you are successful, rehearsals will continue on Thursday 26th January at Marlborough School. You will be required to pay subs of £45 which covers you from January through to the end of show. When you break down the cost per rehearsal it makes us one of the cheapest theatre groups around!

Our rehearsals take place every Thursday evening from 7pm – 9.30pm at Marlborough School. From Easter onwards, we will then incorporate rehearsals on a Tuesday evening at the same venue. You will be informed each week as to who will be required to attend these rehearsals. Sometimes it will be a full cast call, sometimes just instrument players, sometimes a small group of chorus members etc.

Performances

The show will take place from 1st – 5th August 2023 at Princess Pavilion, Falmouth.

The week before the show is very full on and jam packed with rehearsals! Make sure you rest up because there's nothing worse than feeling exhausted before the show has even begun! We will have a rehearsal all day and evening on Sunday 30th July (with snack/dinner breaks of course!) and a full dress rehearsal on the evening of Monday 31st August.

We cannot stress enough how important it is that you attend rehearsals. If you are unable to attend rehearsal then please give plenty of notice so that we can plan ahead and amend the schedule if necessary.

If you have any questions then please do not hesitate to get in touch by using the 'Contact Us' page, messaging us on Facebook or by emailing naomimorant.yg@gmail.com

See you soon!

THE ADULTS

Older and older looking cast members will play 'The Adults':

DEWEY FINN

Male - Needs to be able to play GUITAR to a reasonable level; Powerful ROCK singer.

A wannabe rock star with big dreams, Dewey finds himself in urgent need of some cash after getting kicked out of his band. He impersonates a teacher to land a job at the prestigious Horace Green prep school, where he turns his class of straight-A students into a rock group and enters them in the Battle of the Bands.

ROSALIE MULLINS

Female - Strong singer.

Proper and a bit uptight, Rosalie is the headmistress of Horace Green School. She has a secret love of rock music, and yearns to recapture the carefree spirit of her youth.

NED SCHNEEBLY

Male - Some solo singing.

Ned is an old friend of Dewey's, and the two currently share a flat with Ned's girlfriend Patti. He used to play in Dewey's band, but is now a substitute teacher – who Dewey impersonates to get the job at Horace Green. Ned is still passionate about his music, but tends to let his bossy girlfriend Patti tell him what to do.

PATTI DI MARCO

Female - Strong singer.

Ned's domineering girlfriend, who lives with Ned and Dewey. She calls the shots in their relationship, and isn't too happy about Dewey's presence in their flat – or his influence on Ned.

OTHER ADULT ROLES

There are a lot of other Teachers, Parents and other 'adult' roles with solo singing and dialogue throughout the show, as well as Dewey's original band "No Vacancy".

THE STUDENTS

These will be played by younger and younger looking cast members. Where there are two names, this indicates that they can be played by male or females.

SUMMER

Female - confident actor and singer.

Confident and outspoken, Summer is the ideal manager for the band. Ambitious and very clever, she hopes that winning Battle of the Bands will look good on her college application.

ZACK / MAX

Male or Female - must be able to play GUITAR to a reasonable standard

Zack/Max is the band's lead guitarist and also a talented songwriter. He/She desperately wants to impress their father, who's usually too busy with work to take an interest in his family.

TOMIKA

Female - a strong singer

New girl Tomika is struggling to fit in at Horace Green. She conquers her shyness to reveal her phenomenal singing ability, and becomes a lead vocalist alongside Dewey in the band.

LAWRENCE / FLORENCE

Male or Female - must be able to play KEYBOARDS/PIANO to a reasonable standard.

Awkward and lacking in confidence, Lawrence/Florence is hesitant to attempt something "cool", like joining a band, but they soon turn out to be a fantastic keyboardist.

KATIE / CASEY

Female or Male - must be able to play BASS GUITAR to a reasonable standard.

Quiet and serious, Katie/Casey already played the cello, but switched to bass at Dewey's suggestion to fill out the band.

FREDDY / FREDDIE

Male or Female - must be able to play DRUMS to a reasonable standard.

Freddie loves a bit of rowdiness and noise, making them a great drummer, but their own parent doesn't see their ability, constantly belittling them.

MARCY AND SHONELLE

Female - confident singers.

Quiet girls with angelic voices, Marcy and Shonelle are the band's backup singers and dancers.

BILLY

Male - confidently camp.

Flamboyant and artistic, Billy has a passionate interest in fashion, even though his father wants him to be a footballer like the other men in his family. He designs the band's costumes.

OTHER STUDENT ROLES

There is a whole class full of students who participate in the band and have opportunities for solo singing and dialogue.

Q. I'm 9 years old but will be 10 when the show is performed, can I join?

A. Yes! So long as you are 10 years old at the date of performance then you can join us.

Q. I can play a musical instrument but I'm not very confident, can I audition for a musician role?

A. So long as you have reasonable experience in your chosen instrument and a willingness to learn then yes, you can! **ASONE** Hub will be providing one to one mentoring and support for musicians which will help to boost your confidence.

Q. I've never played an instrument or been in a show before, can I audition?

A. Absolutely! We love welcoming new members to Young Generation. You do not need to play a music instrument to be part of School of Rock, there are plenty of non-musician roles available. So long as you are happy to get stuck in and you are reasonably good at singing, dancing and acting then we'd love to have you as part of the cast.

Q. I can't make one of the pre-audition rehearsals, can I still audition?

A. Yes you can. Whilst we would encourage you to attend all rehearsals, we will be providing you with material that you can practice with at home.

Q. I can't make the audition date, how do I audition?

A. If there is absolutely no way that you can get to auditions, then we will be able to make alternative arrangements. However, this is only for those of you who have genuine reasons for not being able to attend such as a pre-booked holiday, a very poorly family member or personal sickness. If you'd just rather go out for brunch than audition then we can't make alternative arrangements for you!

Q. I'd like to audition for three different roles. Is that possible?

A. Yep! You can audition for whoever you like. In addition, you may audition for one role but we might ask you to sing the song of another role because we think you would be a good fit.

Q. I'm so nervous! What are auditions like?

A. Our auditions are very relaxed and informal. We audition you in small groups of 3-4 over a 30 minute slot (this will be slightly different for instrument playing roles). You can pick your own time slot so we suggest signing up with people you feel comfortable around. If you get really nervous and fluff up your lines then please don't worry... we will have been watching you in the pre-audition rehearsals!

Q. What should I wear to rehearsals/auditions?

A. It is so important to wear comfortable clothes that you can move around in. Please avoid wearing short skirts/crop tops/tight clothes as these will really limit your range of movement. You should wear comfortable shoes that you can dance in.

Q. How much will it cost me?

A. At Young Generation, we pride ourselves on being as affordable as possible. We are one of the cheapest theatre groups in Cornwall! The cost for pre-audition rehearsals is £5 per person. This covers ALL pre-audition rehearsals. The cost for membership if you are successful at audition is £45 per person. This covers you through to the end of the production. We understand that money is tight at the moment, if you would like to pay in instalments then please let us know and we can arrange a payment plan for you.