

08:45	Registration, Networking & Refreshments
09:15 GREAT HALL	Welcome & Introduction A welcome to the ASONE Hub Autumn Conference - from Cindy Dalgleish, Managing Director of ASONE Perform CIC, and Millie Young, Head of Programme ASONE Hub
09:30 GREAT HALL For all	Keynote We are delighted that Samantha Stimpson is joining us for the whole day as our keynote speaker, mentor and friend. Samantha Stimpson is a multi-award-winning consultant, and Founder / CEO of the Equity, Diversity and Inclusion consultancy SLS 360. Her research on the importance of representation, and her work with over 150 organisations in the UK and worldwide, champion the importance of truly valuing an inclusive culture where everyone can thrive. A trustee for Sound Connections, Samantha is also a Violin & Viola player with a mission to ensure greater representation of musicians across all genres but especially classical music, so children and young people of colour don't experience being 'othered' as the only one or one of few.
10:10	Workshops Sessions 1
GREAT HALL For all	Courageous Creativity - Supporting a Diverse and Inclusive Approach to Curriculum Design Led by Samantha Stimpson In this session, we'll explore how to foster diversity and inclusion within the music curriculum. Discover practical strategies to integrate culturally responsive teaching and reflect the diverse backgrounds and experiences of your students. We will explore how an inclusive curriculum not only enhances learner engagement but also cultivates creativity and a sense of belonging. This session will end at 11am when we will observe 2 minutes' silence for Remembrance Day.
11:05	Refreshments GREAT HALL
11:20	Workshops Sessions 2
GREAT HALL Secondary	Where In The World To Begin? - Diversifying Repertoire for Secondary Learners Led by Georgie Pope from Global Music Academy Explore practical strategies for weaving global traditions into secondary music teaching, broadening learners' skills and perspectives. A fun, interactive session led by Georgie Pope, PhD ethnomusicology, Kings College London, and founder director of the Global Music Academy.
DUCHY SUITE Primary	Music Technology in the Primary Classroom Led by Claire Brown - Head of Music at Hayle Academy - ASONE Hub's Lead School for Music Technology Discover new, engaging ways to bring music technology into your primary lessons. This hands-on session will show you how to use free, easy-to-access software to teach key musical elements, spark creativity, and build confidence - even if you're not a tech specialist
OAK SUITE For all	Music Therapy in Practice: Supporting Diverse Learners Led by Ruth Boulton from Musicabilty Explore how your music lessons can benefit learners with diverse brains, including those with neurodivergent profiles such as autism, ADHD, and dyslexia. This conversational session highlights musical pathways to learning, connection, and self-expression, and introduces practical strategies from music therapy that help every student thrive.
BAR For all	Finance Surgeries With Rosie Ayling, ASONE Hub Programme Administrator and Hamish MacMillan, Office & Contracts Manager Throughout the day, Rosie and Hamish will be on hand to offer 15 minute, one-to-one funding consultations to address questions on securing resources and support for music programmes. Sessions will run at 11:20, 11:40, 12:00, 13:20, 13:40, 14:00, and 15:00 - to book in see Rosie & Hamish at Registration.
12:15	LUNCH & Networking GREAT HALL
13:15	Workshops Sessions 3
GREAT HALL Primary	Encountering a World of Music - Diversifying Repertoire in Primary Schools Led by Georgie Pope from Global Music Academy Discover playful ways to bring music from around the world into primary classrooms, sparking curiosity, creativity and cultural awareness. Packed with resource tips and tools, you'll leave inspired and ready to refresh your classroom repertoire
OAK SUITE Secondary	Music Technology in the Secondary Setting Led by Claire Brown - Head of Music at Hayle Academy - ASONE Hub's Lead School for Music Technology Explore how music technology can enrich your secondary teaching. This interactive session includes a discussion of course options, guidance on supporting performance within GCSE Music, and the chance to experiment with classroom-ready projects you can take straight back to your students.
DUCHY SUITE For all	Youth Voice: Transforming Inclusion Led by Giles Woolley and Annie Sheen from Music For Good Explore why Youth Voice is so important for inclusive practice. Participants will look at some real-life Case Studies together and celebrate good practice already happening. You will leave with some practical ideas on how to take Youth Voice further in your setting.
14:10	BREAK
14:20	Workshops Sessions 4
OAK SUITE Secondary	Secondary Networking & Action Plans Led by Patrick Bailey, ASONE Hub Secondary Music Development Lead A collaborative networking session for Secondary music teachers, offering a space to share thoughts on the day, discuss curriculum, celebrate successes and seek peer advice. Patrick will be joined by our Lead School Ambassadors, Claire Brown (Hayle Academy) and Bethany Wade (Newquay Tretherras)
DUCHY SUITE Primary	Primary Networking & Action Plans Led by Alice Browning, ASONE Hub Primary Music Development Lead A networking session for Primary music teachers, offering a safe environment to share thoughts on the sessions attended during the day, share resources and ask peers for advice. Alice will be joined by some of our Lead School Ambassadors, Lucy Clough (Nanledra Primary School), Charlotte Hocking (Bodriggy Academy) and Sue Christophers (St. Columb Major Academy)
15:15	Conference Conclusion - Networking & Feedback
GREAT HALL	Featuring a performance from the Music Tech Ensemble