

Understanding the Festival Performance: Insights from Boardmasters



Objective: Students will explore the various stages of performing at a live event by examining a case study from the Boardmasters Festival, gaining insights into equipment setup, teamwork, and performance under time constraints.



Lesson Breakdown:

1 Introduction to the Lesson



Objective Provide an overview of live event performance and preparation, with specific emphasis on festival environments.

- ✓ Briefly introduce the festival atmosphere, highlighting how events like Boardmasters operate.



Activity Ask students what they know about festival logistics (e.g., quick setup times, shared equipment) and how they think performers adapt.



3 Group Discussion



Performance Setup and Teamwork



Objective Reflect on how the artists manage equipment setup and collaborate with the event staff.

- ✓ Break into small groups.



Discussion Questions:

- ✓ How did the artists handle using shared equipment (e.g., drums, amps)?
- ✓ What were the logistical challenges of setting up before their performance?
- ✓ How did teamwork with the festival crew (e.g., sound engineers, stage managers) impact their experience?

2 Watching the Video



Performance Insights



Objective Analyse the experience of performing at Boardmasters through a video cut of the performance.



Activity Watch a 10-minute clip focusing on soundcheck, equipment setup, and the challenges of quick set changes.



Key Moments to Highlight:

- ✓ Soundcheck and backline use (amps, drums, cymbals)
- ✓ Coordination with stage crew
- ✓ Adjusting to larger audiences



4 Interview Reflection



Artist Feelings and Post Performance



Objective Understand the emotional aspect of performing at a large festival.



Activity Play the interview segment where the band members express their excitement, nerves, and gratitude.



Discussion Points:

- ✓ How did the artists feel before and after the performance?
- ✓ What opportunities did the festival present for the band's growth?

5 Activity



Plan Your Own Festival Set

Objective Students will apply what they learned by designing their own festival performance plan.

Instructions:

- ✓ Imagine you're performing at a festival like Boardmasters. How would you prepare your equipment and manage soundcheck?
- ✓ Include steps for adapting to shared equipment and a limited setup time.

Presentations:

- ✓ Groups share their plans with the class, discussing how they would overcome potential challenges.

6 Final Reflection and Q&A



Objective Review the main takeaways from the lesson and answer any final questions.

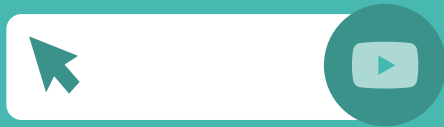
Key Questions:

- ✓ What was the most important lesson about performing at a festival?
- ✓ How can the lessons from the Boardmasters experience be applied to your own live performances?

Resources

Video link:

https://youtu.be/sByt8L_Wlvk
(Cornish/English subtitles)



Materials Needed:

- ✓ Video clips of the performance and interview from the Boardmasters Festival.
- ✓ Whiteboard or projector for group presentations.
- ✓ Note-taking materials for reflection during discussions.

Boardmasters Application

Apply to perform at Boardmasters by completing the form below.

Closing date Sunday 15th June 2025



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