

Challenging Voices – FREE Musical Inclusion Training Programme 2023

Cornwall, Plymouth, and Devon and Torbay Music Education Hubs are working in partnership to offer an exciting free training programme for Music Leaders working in their catchment areas.

We have identified that we need to increase, support, and diversify our musical inclusion workforce, especially those working in alternative provision or with children and young people with social, emotional and mental health problems.

We are seeking to recruit up to 21 music practitioner/leaders (7 per hub organisation) to complete a comprehensive, fully funded musical inclusion training programme between May-Sept 2023.

Those applying should be **based in Devon, Torbay, Plymouth or Cornwall** and should have an interest in developing skills in musically inclusive practice, particularly supporting young people with Social, Emotional and Mental Health Difficulties.

You may already be working in music education, perhaps as a freelance portfolio musician/music leader or as a visiting music tutor. You may already be delivering musical inclusion work but wish to develop/refresh your practice. Alternatively, you may be a musician working in another role such as a TA in Alternative Provision or a community/youth worker. The programme will suit practitioners with a range of experience, musical skills and interests. For example, we are interested to hear from all practitioners of all genres including contemporary music specialists such as DJs, music producers and rapping artists. You will join together to form an active 'community of practice'.

Whatever your current experience and background you should be interested in developing skills and knowledge in musically inclusive practice and demonstrate the attitude and musical competencies needed for delivering inclusive music programmes and working with children and young people in challenging circumstances.

Before you apply you should be confident you can fully commit to the 6 days of hybrid delivery (see schedule below).

The course is FREE to attend and there is a limited bursary pot available to help with any specific access needs. E.g. childcare costs, teaching cover, travel or expenses. If hidden costs are a barrier to you completing the course please let us know in your application and we can review how we might be able to support you through the bursary pot.

Through our range of partners we hope we can signpost course attendees to suitable paid work experience during and after the programme.

We actively encourage applications from musicians who have experienced barriers to music leadership – LGBTQI+, female, non-binary, disabled, global majority, and those from low-socio economic backgrounds.

We are also interested in specifically offering a handful of the 21 places to music leaders who are under 26 years of age. Please let us know if you meet this particularly criteria in your application.

Deadline for Applications – Monday 27th March

The Programme

Led by experienced musical inclusion experts Phil Mullen and Ann Jones.

6 days of delivery fully funded, May-September 2023

1 x intensive weekend in person, 4 full days of online delivery

Each date is FULL DAY OF TRAINING

Highlighted in orange are face to face sessions – weekend intensive. Green is online delivery.

No.	Session 1	Session 2	Session 3	Session 4
1 – Tues 16th May	<ul style="list-style-type: none"> • Introductions • What is Inclusion? • What is SEMH? • Fundamentals of Inclusive Pedagogy 	<ul style="list-style-type: none"> • Context of SEMHD • Context of young people in Alternative Provision 	Music Workshop – General Rhythm and Improvisation	6 Elements of Engagement
2 – Thurs 25th May	Missing voices of girls	Songs and activities (Ann)	Approaches to young people with SEMHD (Guest from NHS TBC)	Emotional Intelligence
3 – Sat 10th June	Intensive practical (these two days (3 and 4) are face to face)		Song writing	Devising
4 – Sun 11th June	Practical Activities 2			

5 – Wed 21st June	Practical introduction to Grime, Hip Hop, Drill	Context of rebel music in England	Youth Work perspective (Guest)
6 – late Sept (tbc)	Leadership - group work - behaviour management – deepening reflection – course closure		

Application Criteria

Comprehensive musical skills and musical fluidity and confidence on your chosen instrument(s)/voice (we are not necessarily just looking for people who have formal musical training)

A demonstrated passion and range of competencies needed for equality, diversity and inclusion work

An interest in supporting young people who may face a range of additional barriers to music making

Willingness to work in a collaborative way with others

A dedication to learning new skills and reflective practice

A willingness to try a range of ways of music making, including off-score work, improvisation and creative group music composition.

How to Apply – [COMPLETE THIS APPLICATION FORM](#)

Please get in touch if you need to submit your form in a different format.

DEADLINE FOR APPLICATIONS: MONDAY 27TH March.

We will aim to review applications and let you know if you have a place by Friday 31st March.

To apply for a place please send an email application to admin@musicforgood.uk detailing your name, contact details and address/location.

Please also indicate if you are specifically applying for one of the places set aside for practitioners under 26.

In addition to the contact details, please provide answers to the following 2 questions: Your answers should be **no longer than 100 words** for each. Please ensure you **demonstrate the criteria** set out above.

1. Tell us about your musical practice. Including music making, leadership, teaching interests, musical skills and experience. (100 words max)
2. Please tell us why you would like to apply to complete this training programme, demonstrating the criteria above. (100 words max)

You are also welcome to use an additional 50 words to share any barriers you have faced to music making, music teaching or musical leading in the past. This will not be assessed but gives us an idea of any additional support that may be needed.

If hidden costs would be a barrier to your accepting a place on this course please also let us know so we can discuss these with you should you gain a place.

****Best practice recruitment processes will be applied including anonymous application scoring.**

This subsidised training programme is being delivered in partnership with Mac Makes Music thanks to funding from Youth Music.

